

# THE BULL

Volume 3, Number 1

Peabody Veteran's Memorial High School, Peabody, Mass.

October 1972

## INVOLVEMENT

Did you ever wish you could change something in the system, whether it be in school, in government, or in the city of Peabody? There is a way to do it. The key is involvement. You can't just sit back and criticize things and expect someone else to change them or expect them to be changed by some divine miracle. You have to be willing to get down to it, coordinate your thoughts, and work as well as get other people with the same grâpes to work with you to change a few things. Let's face it-if you don't do it, who will? Remember, in almost any situation there are too many good things worth saving to let the whole thing go down the drain. So, why sit back and watch things deteriorate?

### WHY THE BULL?

In 1970, with the construction of a new student paper, there was the need for a name that would have connotations well fitted to our new image. There were many widely varied suggestions, ranging from the profound to the inane, yet only one which was well suited to the informal, open paper we were trying to create.

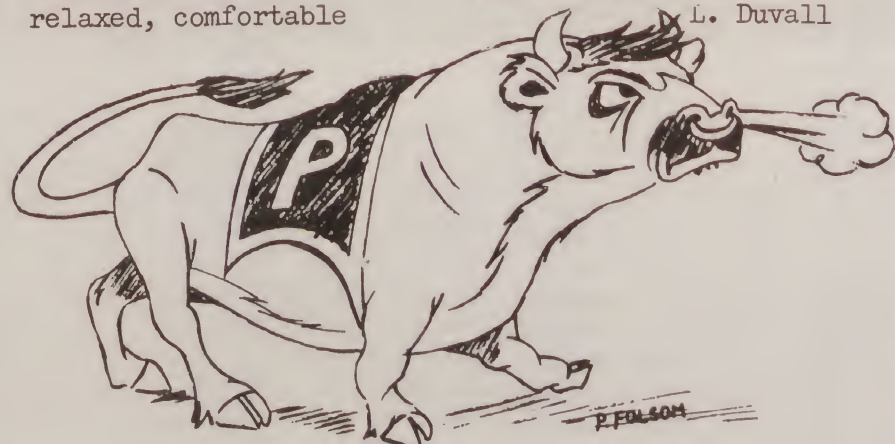
The name, in its original form, was THE BULLSHEET, an apt description of the relaxed, comfortable

For example, let's say that you are a fantastically great swimmer and you're angry because the administration didn't see fit to put a swimming pool in this school. Organize your friends who feel the same way and go and see the principal. If he says it's the school committee; job (which it is) go talk to the people on the school board. Tell them your ideas, give them the students opinion and wait for something to happen. Think your comments will fall on deaf ears? Think again. Your parents (or maybe even you) are registered voters and taxpayers. What elected official would give up the chance of gaining an extra vote or two by not looking into the subject

discussion we hoped to carry on in our pages. We met with difficulty, however, by those of the administration who thought our title suggestive, and so we were forced to compromise to our present name.

We hope that you will look beyond our name and actively help out in the production and enjoyment of THE BULL. A student newspaper can do nothing without students.

L. Duvall



a little further? Even if things don't get remedied immediately (which happens sometimes) you still go on record as having stated your complaint or suggestion and you make it one heck of a lot easier on the next person with the same gripe to go in and air his views. If enough people complain you can't help but get some kind of action.

There are a few things to remember, however, when getting involved with the government or administration scene. GO THROUGH CHANNELS. This is of the utmost importance. Sure all the red tape is a pain but confronting a problem in any other way will only result in angering those with whom you originally hoped to have contact. If you get them angry enough you can go to their offices, stand on your head, and whis-

tle the Star Spangled Banner backwards and they'll still ignore you.

What are the proper channels? One is your newspaper. If you have a gripe you can write it down, let us hear about it. Other channels consist of first going to the person directly responsible for the problem or situation you disagree with and then, if no satisfaction comes forth, to his or her superiors all the way up the line until you get some semblance of satisfaction. Now that you're all motivated and you've got some idea of how to go about it, give it a try. Got a gripe? Go on and put the person responsible up against the wall.

Pete Viscarola

### Wilkes-Barre

One day in early August, young people from B'nai B'rith Youth Organization who were at an overnight camp for leadership training in Starlight, Pennsylvania, gave up a day of activities to help out the flood-stricken area of Wilkes-Barre, Pennsylvania.

As a participant of this social action project, I along with 179 other young people got up at six in the morning and worked in Wilkes-Barre until five that afternoon.

Upon arriving in Wilkes-Barre, we saw a bridge totally washed out, stores boarded up, and houses torn from their foundations remaining in the streets. We arrived at a community center where we were assigned to families that needed our help.

I was assigned along with four other people to a house in the neighboring town of Kingston.

The house was once a very beautiful brick colonial. The flood had left seven feet of mud in the house. After six weeks, only a layer of mud covered the basement and most of the first floor. I spent most of my time mopping and helping to build a cement wall that was knocked down to get out the slimy mud.

There was no plumbing or electricity. Walls had to be knocked down because the insulation was soaked. A brand new piano had to be thrown away; the only part usable was the piano bench.

This family was rather fortunate compared to the people who had houses near the river. Their houses seemed to be totally lost in the river which swelled from less than one mile wide to six miles wide.

Property damage is estimated to be between one

continued p. 6



# editorials and letters to the editor

## Is It Too Late?

It is my opinion that the United States is going to cease to be a world power in the near future. America is going through the same difficulties that have destroyed major empires throughout history. Corrupt politicians, unpopular stands by the government, increasing dissent among the younger generation, and total apathy on the part of many people are all contributing to what will be the downfall of our country.

No major empire has ever survived these problems, not even the great Rome. The United States is eventually going to fall to ruins. It WILL happen but maybe we can postpone it for a while. How? By changing the things that are wrong. For example, take the problem of corrupt politicians. You can help solve this problem.

To begin with, examine all the candidates and their records very carefully. Decide which ones seem the most honest and represent your views. THEN GO OUT AND WORK TO GET THEM ELECTED. This isn't a very difficult job, and in addition to doing something constructive, you can have a lot of fun. You can also meet a lot of interesting people this way.

Once you have people representing you in the government, you can communicate your problems and opinions through them. As for the so-called

"Silent Majority?" You can change this too. Get people to express opinions, and to get involved in their country's problems. It's the old saying: "If you want something done right, you have to do it yourself." And it was never more applicable than today.

Paul Broude

## To the Editor:

Where there once hung a black and white panel of an "old man" there are now four holes. In a school where the student body was once together, there is now a distinct atmosphere of distrust. Why? That's easy to answer. The result of long hours of effort put in by Ted Heath and other members of the Art Club for the benefit of YOU and your school turned out not merely a good painting! Evidently, others thought so, too.

We were pleased, but not surprised when we put up these paintings that a whole summer had gone by and not once had any of the panels been marked or defaced. We had figured that after months of hearing complaints about the drab white walls and prison-like atmosphere, these kids would really appreciate the attempt we made to brighten

things up. Evidently, they did.

In a day and age where the current trend is to preach brotherhood and love, in a generation that is supposed to be of the so-called Aquarius Age, all you are doing is proving that point that all teenagers are sick of hearing: "Kids these days are no good." Maybe you think ripping off from school isn't stealing--it's some kind of stab at the system. Maybe so. Still, try and look at it this way, when you rip off something paid for by your friends, made by your friends for you, you are actually hurting yourself. Do you get that? Not the teachers, not the system, not your parents--yourself!

Maybe some kids don't realize this, but we just don't get this money by being a club. We have to earn it. Panels are very expensive and paint is certainly not cheap. And, the art club had to raise the money for the supplies by themselves. This year we have a budget, therefore more money to work with, but last year we had no budget at all. We worked hard to make that money, we worked hard to make that painting, and we are disgusted.

Now that the painting is gone and nothing can be done (though the administration has tried), we are not so much concerned with getting back our stolen painting as trying to prevent the other art work from being stolen. Also, we are trying to decide whether or not it is worth painting more panels or putting up the already finished things. Someone must have taken them, and someone planned it, for the paintings were bolted to the wall. If it hadn't been premeditated, who would have just happened to be carrying around a screwdriver?

The most important point is this: Many people must have seen this theft or heard about it. It would be impossible to get something out of the school without at least twenty people seeing you. People who don't come forward and tell about it when they see something suspicious are almost as guilty as the people who steal.

Now the question all of the Art Club is asking each

other is, "Is it worth it?" Is it? Only you can answer that.

Judith Garber

Richard Walsh '74

## To the Editor:

In my opinion, this school is unfair to Seniors. If an underclassman gets in a certain amount of trouble, such as cutting a class and going to a study, this student will be ordered to return to his class and get an inside suspension. On the other hand, if a Senior skips a class to go to Senior Lounge, not only does he have to return to his class and get suspended, but also, his Senior Lounge privilege is taken away! We Seniors have been waiting for Senior Lounge for twelve years. When we finally attain it we enjoy it for nine months only! If this privilege is taken away for a marking period, we have only six or seven months to enjoy it. I think it's unfair to Seniors to deprive us of the little time we have to enjoy Senior Lounge. Please punish all students the same for the same offense!

Dawn Barry '73

Something New in '72

Hey, all you people out there. We need your help to get George McGovern elected President. Who is George McGovern and why should we elect him? George McGovern is a senator from South Dakota, a minister's son.

Senator McGovern has opposed the Vietnam war since 1963. If elected, he would cut off all funds to the corrupt South Vietnamese government, stop the bombing, and pull out all American troops, freeing our POW's.

The Senator favors a bread-based tax reform, closing loopholes for the rich. He would restructure the welfare system in the United States, and provide a decent income for everybody. He believes in cutting our defense budget by 30 billion dollars, over a period of three to four years. This would enable our country to spend more money on health, education, and other domestic issues. Most of you are aware of these issues.

(continued on page 3)

Editor-in-Chief	Business Editor
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**THE  
STAFF**





Why is there an ecological crisis in the world? The answer is simple. People. People control what happens to our environment. People. You. Me. Everyone.

You may disagree with me-- "i never throw litter around, or burn leaves, or anything!" Bull. We all do. Nobody can say he or she has never left a coke can on the ground somewhere, or missed a litter basket and left the paper on the ground. These are small things. Everyone is guilty of them.

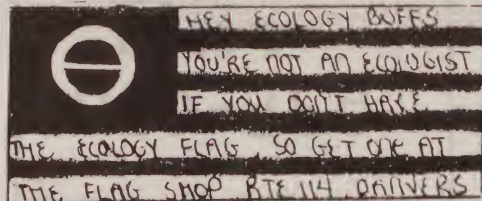
But what I'm talking about is something much more serious. When there are over 200 million people in the United States, why do we let a handful of people pour filth into our air and chemicals into our water? Call it what you like. Some call it being an accomplice to murder. Yes, murder.

At our present rate of polluting the environment, the world is certainly not going to last forever. It may not even last your lifetime. You may think murder is a harsh word, yet we are literally kill ourselves off. Perhaps it really isn't murder-- a more appropriate word might be suicide.

But the situation isn't hopeless. The earth can be saved. To find out what you can do, contact your local Environmental Control Commission, or the mayor, or someone on the city council. Things can be changed. You can do it. But if you don't, it isn't going to get done.

And it's your life.

Paul Broude



Wilkes-Barre (continued)  
half and three quarters of a billion dollars. Legislation pending in Congress would raise from \$2,500 to \$5,000 the amount of Small Business Administration loans to be "forgiven" for flood victims and would reduce interest rates on amounts over \$5,000 from 5 1/8 percent to one percent. Many feel this is inadequate. Flood victims

#### POND BIRDS OF LATE SUMMER

Ponds and other wetlands are very busy but lazy sorts of places this time of year, because late summer can be thought of as a last period of warmth before the cold, barren winter. It seems as though all of the pond's inhabitants are preparing themselves for hibernation, eating as much as possible, which makes them seem very busy, yet resting more often. Yes, late summer is the time when the leaves carry just a tint of their future colors of yellow, red, and brown, and the pond comes suddenly to life, even if for just another month or so.

The weather this time of year is another thing to take note of. The mid-days, if not damp or rainy, are either hot and humid, while the nights are dewy and cool. Nevertheless, despite the varying temperatures, this is the time of year when most animals can be observed in their greatest numbers. One such category of animals is the birds that live by the ponds. Birds are just about the most noticeable of animals in the ponds around September, and now, should be in their fall coats of feathers.

One such bird of the wetlands is the osprey, a predatory hawk who scans the pond for its fish, and then dives down in pursuit of them. These birds can be distinguished quite easily by their white breast and black "wrist marks" on the joints of their wings.

Another predatory bird would be the sparrow hawk. These "hawks" are actually falcons, because of their long pointed wings and long tail. They are unmistakable because of their habit of hovering in one position over the pond or meadow, and then diving straight down. Their diet consists mainly of rodents, some birds, and insects.

Other birds usually evident at the ponds in September are a variety of herons, swan-like birds that wade through the mud in search of stranded fish and many sea-shore birds like sandpipers, killdeer,



would go hopelessly in debt trying to finance new homes and refinance businesses.

Funds are badly needed in Wilkes-Barre. If you are willing to help raise funds, please contact Carol Lubow in homeroom C-279.

and snipe. Killdeer have that mocking jeep-jeep-jeep! to their voice, very frightening if you chance upon them while not knowing it! Snipe have long curving beaks, especially good for mud-pecking.

Many of you who are hunters immediately recognize the ducks along the pond. There are buffleheads and black ducks-- the year-round duck, but the duck most common to many ponds and marshes around here is the mallard, which with its mate or partially mature brood of baby ducklings, surface feeds on the nearest pondweeds. The male of this species wears a grayish brown coat of feathers this time of year, unlike his brilliant spring coat of feathers.

As the year continues, the pond gets lower in depth, the cattails become browner, and the mud becomes thicker. All this gives the early autumn pond a mature atmosphere.

Now imagine all the previously mentioned birds doing their natural thing all together! Midsummer madness! You'd have dive-bombing sparrow falcons and ospreys, killdeer and sandpipers screaming, herons wading, and mallards in their fall suits surface feeding. All in all, the "rush-hour before hibernation" has officially arrived.

Steven Yaskell



## PERSONALS

How about getting rid of the flies in the cafeteria?

A visiting parent  
Leora: The man from Pinsk says hola.

Carola  
Wanted: Someone willing to teach guitar. Need to learn the basic stuff, even if it has to be after school. Reasonable prices, please. Contact Carol at the BULL office 5th or 7th period. Second Anniversary!!!! 10/17/70 to 10/17/72. Two years and for all of eternity... Cherish... Robbie and Jann  
Second offer: In need of a willing soul to teach me the basics of

(continued from page 2)

If you would like to work for Senator McGovern, stop by our office at 93 Main Street in Peabody, or call 531-4148. We need people to make phone calls and address letters. We will

need people to make phone calls and address letters. We will be doing canvassing and leafletting, and will need volunteers to go door to door getting people's opinions. Later, we will need people to make more phone calls, deliver leaflets, and work at the polls. So if you have some time, come down to the office or call us. We'll be glad to hear from you.

#### DEMOCRACY?

"Is it not ironical that in a planned society of controlled workers given compulsory assignments, where religious expression is suppressed, the press controlled, and all media of communication censored where a puppet government is encouraged but denied any real authority, where great attention is given to efficiency and character reports, and attendance at cultural assemblies is compulsory, where it is avowed that all will be administered to each according to his needs and performance required from each according to his abilities, and where those who flee are tracked down and punished for trying to escape--in short in the milieu of the large typical American secondary school--we attempt to teach 'the democratic system'?"

--Royce Van Norman  
February 1966

guitar. Am poor and cannot afford to pay much bread. If you want, I will exchange some knowledge of mine for your knowledge in guitar. Please contact Jann in the BULL office w/th/f 3rd or m/f 7th period.

Tonic in senior lounge. Bobby. Thanx for being there on Wednesday, the twenty-seventh of October. It's good to have friends to count on. Me.

Maureen,  
You've got the spirit! You're a great cheerleader.

Your admirer



# off the cutting room floor

Here are two record reviews--neither one of them brand new albums, yet they are still worthy of mention

## Fearless-Family

Well, the English group, Family, did it again. This one, called Fearless, is a 1971 English cut album that caused quite a stir in the U.S. at the beginning of this summer. This is a great album containing fantastic guitar work as well as some great original compositions. The group has pioneered the use of a form of music called trilogy, a song with three distinct melody and rhythm patterns. Great examples of this on their record are the songs 'Spanish Tide' and 'Between Blue and Me'. The only song that got any AM airplay (darn little at that) was 'Larf and Sing'. This, by far, is not the best song on the album. It's just arranged so differently that the AM jocks couldn't ignore it.

The only criticism of this album is that the group tapers off on the quality of material used in the middle of the second side. Don't misunderstand, though, these songs aren't bad; they're just not as good as all the others.

All in all, Fearless is an outstanding album. Each song possesses a distinct personality that you never get tired of hearing. The only thing that can top this album is a new one from Family--long over-due.

## Don't Crush That Dwarf- Hand Me the Pliers-The

### The Firesign Theater

If you want to laugh for a week and a half non-stop, buy Fire Sign Theater's, Don't Crush That Dwarf-Hand Me the Pliers. It is a collection of some of the funniest avant-garde contemporary humor since the FM side of George Carlin's AM-FM album

The album itself is a spoof of the mad, mad world of television. The group makes fun of such shows as 'Let's Make a Deal' (you mean to tell me that you're willing to trade that four foot cube of eighteen carat gold swiss bullion all for this little bag?) and those great religious shows on Sunday morning (here we are at the Church Of the Presumptuous Assumption with the St. Louis Aquarium choir). These shows and others are all generously satirized.

While listening to this record, you hear things start, stop, click and play at the wrong speed. You wind up thinking that your ears are going crazy, or, maybe even your stereo set has short circuited. But it hasn't, and your ears are perfectly sane; it's the Fire Sign Theater.

Pete Viscarola

# trivia kwiz

Hi! In the next few lines you'll get an idea how this TRIVIAKWIZ will be run.

First of all, the main thing to do is to try to

answer the following 20 questions correctly. A

prize will be given to the first person able to

answer all 20 questions correctly. The prize is

an LP of your choice, paid for by THE BULL. Please

write your name and homeroom on all entries and try to

write neatly. Put your entries in the BULLBOX in

the cafeteria, or bring it to the BULL office. Oh,

yeah. For all you egotists, we will print the name of

anyone answering 15 or more answers correctly. These,

and the answers to these questions will be printed

in the next issue of THE BULL. All entries must

be received by October 31.

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1. How many people signed the Declaration of Independence?

2. Name 3 of Henry VIII's wives.

3. How many feet are there in a fathom?

4. To which plant family does garlic belong?

5. For what musical composition is General Daniel Butterfield famous?

6. What is Shakespeare's shortest play?

7. What is the name of the plant with the same size and shape as the head of a pin?

8. Who was Socrates' wife?

9. Who invented spectacles?

10. What two seas are joined at the Suez Canal?

11. What city of note is on the Whangpoo River?

12. What is another name for encephalitis?

13. Which color reacts most quickly on the optic nerve?

14. Who was the Big Bertha long-range gun named for (full name)?

15. In what city was the first U.S. high school established?

16. What was Kipling's first name?

17. Within 100, how many languages are there in the world?

18. How many states were represented at the first Continental Congress?

19. When was the first Kentucky run?

20. Which King of England could not speak English?

Hal Tepfer

# coming

Jeff Beck Fri., Oct. 20  
Aquarius/Orpheum  
Moody Blues Wed., Oct. 25  
Boston Garden  
Bette Midler Fri., Oct. 27  
Music Hall  
Mahavishnu Orchestra & Loggins & Messina Fri., Oct. 27  
Aquarius/Orpheum

Jethro Tull Wed., Nov. 1  
Thu., Nov. 2 Boston Garden  
Gordon Lightfoot Thu., Nov. 2  
Fri., Nov. 3 Symphony Hall

Cat Stevens Fri., Nov. 3  
Sat., Nov. 4 Music Hall

Procol Harum Sun., Nov. 5  
Aquarius/Orpheum  
America Fri., Nov. 10

Aquarius/Orpheum  
Carpenters Wed., Nov. 15  
Music Hall

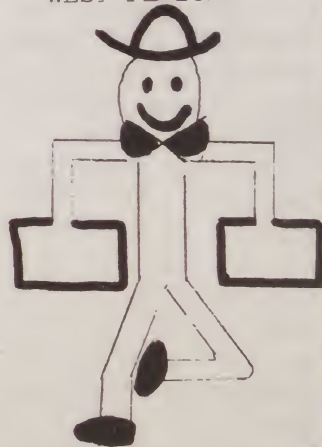
Kinks Thu., Nov. 16  
Aquarius/Orpheum (Tentative)

Fifth Dimension Sun., Nov. 19  
Music Hall  
Pete Seeger Sat., Oct. 21

Aquarius/Orpheum  
Hollies, Wet Willies, Danny O'Keefe Sun., Oct. 22  
Aquarius/Orpheum

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LOWE MART SHOPPING CENTER, PEABODY



# SPORTS

## VS LOWELL

The Tanners got their first victory of the season by defeating the over-rated Lowell team.

Both teams, known for their great running attack and strong defensive ability, met head on.

Peabody started the scoring early via a Tim Blodgett seventy-one yard touchdown run. Tim also made the conversion to put the Tanners ahead 8-0.

In the second quarter, Lowell got on the board when Bill Florance, Lowell's linebacker, recovered a Peabody fumble for a touchdown. The Red Raiders' runningback, Tipper Durkin, made the conversion. 8-8.

Tanners star fullback, Rich Kiley, rushed two yards for a Peabody touchdown. 14-8.

The Tanners superb linebackers, Skip Torrance, Rich Mendes, Matt Funchion, Paul Statio, Ed Doran, Havila Theodosi and Rich Langley made the difference, stopping Lowell's running plays up the middle.

Lowell was forced to pass eighteen times, six complete for one hundred yards. The Tanners passing was non-existing-three attempts,

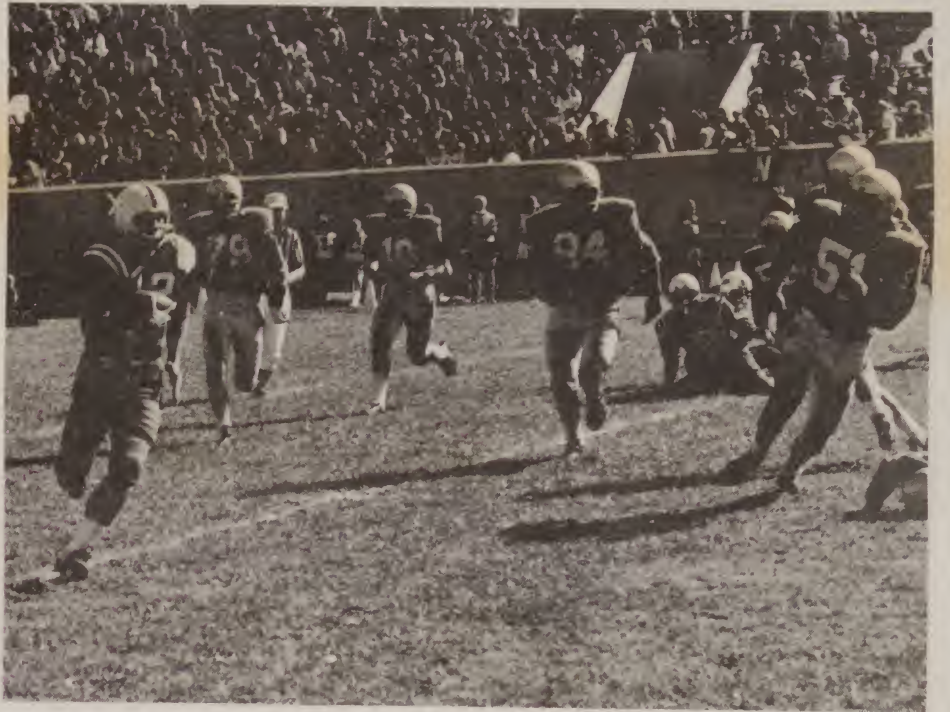
no completions. The third quarter was a defensive one for both teams. The only score was a nine yard scramble by Tanner's Quarterback Charlie Fernandes. 20-8.

In the fourth quarter, Rich Kiley intercepted another Fuhs pass for a fantastic seventy yard touchd

touch down run. 26-8. Lowell then came back as Quarterback Chris Fuhs threw a fifty yard aerial to Tom Bailey for a Lowell touch down, he then made the conversion. 26-16.

Rich Kiley led the Peabody offense attack rushing 126 yards in seventeen carries. Tim Blodgett rushed eighty nine yards in nine carries. The Tanners carried the ball 266 yards to Lowell's 98. The Tanners intercepted three passes and three fumbles, as they capitalized on Lowell's mistakes. Both teams looked inexperienced, but capable.

Gene Nigrelli



Charlie Fernandes Scrambles For TD.

### TANNERS SQUEEZED BY LAWRENCE

The Tanners squeezed by Lawrence to get their second victory of the season. During the first play Peabody lost the services of their defensive standout Skip Torrance. Peabody's defense was now lacking.

Lawrence kept driving up the middle to get in scoring range. Then Lawrence halfback Barry Karamurtopoulos ran for a nine yard TD. This put the Tanners ahead by 6. They failed to make the conversion.

In the second Quarter Peabody quarterback Charlie Fernandes threw a 37 yard bomb on target to end Paul Peterson. This pass was nullified by one of the blind Lawrence officials.

Lawrence, still driving up the middle, varied by lateraled and going

to the right side. This kept the strong, but lacking Peabody defense off balance.

The Lancers still could not be stopped, until they got to the Peabody 20, and then the Peabody defense was on fire. Peabody's offense was now on the attack Rich Kiley ran in a one yard TD to get the Tanners back in the game 6-6.

Fernandes put the Tanners ahead by one kicking the extra point. Chas averaged around 40 yards a punt. Peabody now ahead 7-6, had to eat up the clock with 4:00 remaining. The Tanners kept Lawrence out of range and Ed Duran intercepted with 2:00 remaining as the Tanners held on to win 7-6.

Gene Nigrelli

### CHEERLEADERS



Rich Kiley Intercepts for TD.

Photos by Paul O'Leary







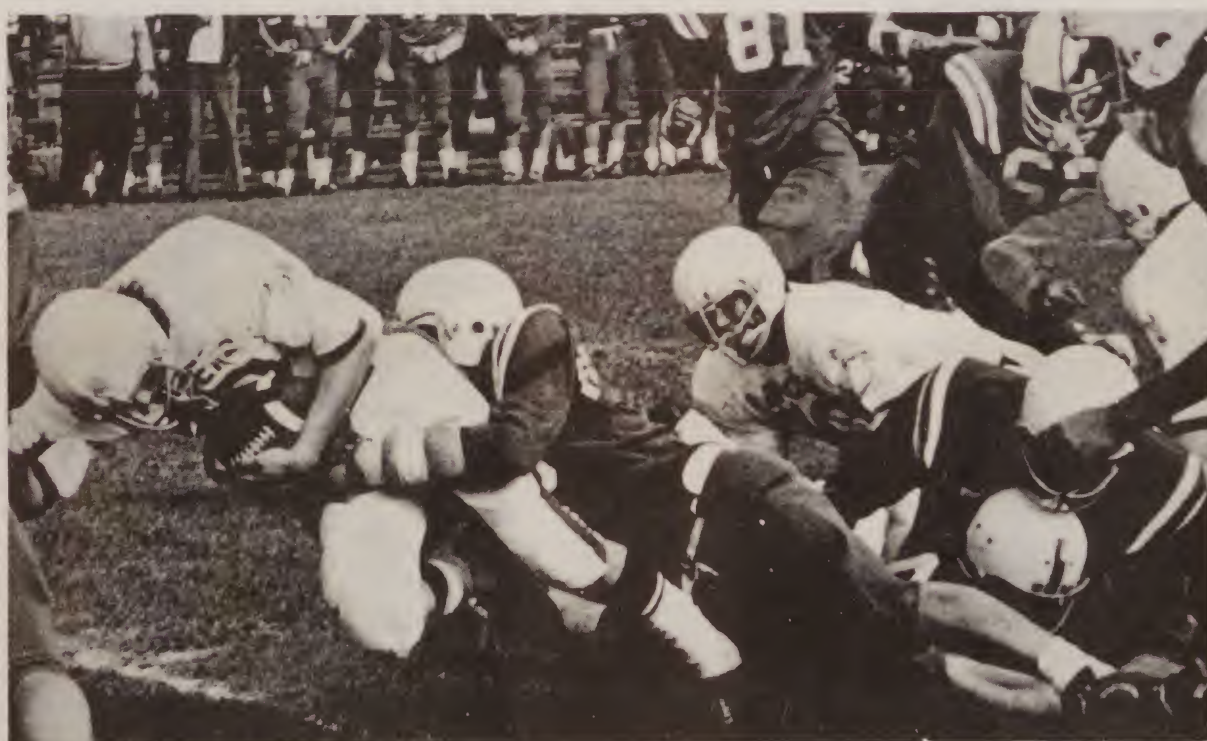
Peabody's scrambling quarterback Charlie Fernandes.



Dick Kiley breaks through Lawrence line.



Kiley kicks winning point 7-6.



Lancers found running hard against Peabody defense.

Photos by Paul O'Leary

# T A N N E R S